

The United States Air Force Academy Band

The United States Air Force Academy Band proudly represents the Air Force Academy as the leading educational institution developing and inspiring air and space leaders of character with a vision for tomorrow. As one of twelve Air Force bands, the Academy Band maintains a rigorous performance schedule in support of Cadet and Air Force troop morale, recruiting and community outreach. For over 50 years, the Academy Band has used the power of music to inspire Air Force personnel and the nation they serve, produce innovative musical programs and products, and communicate Air Force excellence to millions around the globe.



The USAF Academy Band appears on behalf of Lieutenant General Mike Gould, Superintendent, USAF Academy. All performances are free and open to the public.



THE UNITED STATES AIR FORCE ACADEMY BAND

Colonel Larry H. Lang - Commander



Falconaires History

As one of twelve Air Force jazz ensembles, the Falconaires has brought the great sounds of Big Band Jazz to national audiences for more than 50 years. This group of 18 full-time jazz musicians specializes in the best of past, present, and future by performing traditional and contemporary big band jazz. To this mix, “Falcs” members add their own compositions and fresh orchestrations. The band regularly appears at prestigious events such as the International Association of Jazz Educators’ National Conference, the Music Educators National Conference’s National Convention, and Musicfest Canada. One reason is the vast professionalism of the musicians. Falconaires members are some of the most sought-after clinicians in America. A driving force in the jazz world, The Air Force Academy Bands’ Falconaires play a major role in cultivating our national heritage through its only indigenous musical genre, jazz.



Commander and Conductor



Colonel Larry H. Lang is Commander and Conductor of the United States Air Force Academy Band at Peterson Air Force Base, Colorado. He is responsible for executing a \$1.3 million annual budget and for equipping, training and deploying 58 personnel to perform more than 415 missions around the world, reaching live audiences of 1 million people per year, and another 110 million worldwide through audio and video broadcasts.

Born in El Paso, Texas, Colonel Lang began his musical career as a trombonist, attending New Mexico State University in Las Cruces, where he earned bachelor’s degrees in music education and music performance in 1980. He went on to complete a master’s degree in music education at the University of New Hampshire in Durham, and was appointed to the faculty there in 1982. He also served for seven years as Assistant Director of Bands at McNeese State University in Lake Charles, Louisiana, before being commissioned in the United States Air Force.

Colonel Lang received his commission through Officer Training School in San Antonio in April 1990. His previous commands include the Air Force Band of the Pacific in Anchorage, Alaska, and the Air Force Heritage of America Band at Langley Air Force Base, Virginia. Under his leadership, the Heritage of America Band received five Air Force Organizational Excellence awards. After attending Air Command and Staff College in Alabama, Colonel Lang served as the Commander of the Air Force Band of Liberty in Massachusetts. He was selected to command the Air Force Academy Band in August of 2007.

In 2009, Colonel Lang served as the Officer-in-Charge of the Air Forces Central Command Band, where he oversaw all United States Air Force bands deploying to Southwest Asia. Under his direction, the bands performed for over 15,000 U.S. and Coalition personnel in support of Operations Enduring and Iraqi Freedom.

Colonel Lang was inducted into the prestigious American Bandmasters Association in 2005. He is also a member of numerous musical associations and is active as a guest conductor and clinician throughout the United States.

The United States Air Force Academy

When it comes to choosing a college, options seem almost endless. For the highly motivated high school graduate who is looking for something more from their college experience, The United States Air Force Academy is easily the first choice.



At a time when options are wide open, those who consider bigger goals, deeper learning, time-honored character development and possibly, a more rewarding future, choose to attend one of the most prestigious educational institutions in the world.

The Academy offers a world-class education, the opportunity to fly, and a guaranteed career right out of college. Many cadets create professional relationships that last a lifetime. It is true that there is no financial cost to attend the Academy, but there is a hefty price tag. Academy cadets pay for their education with sweat, hard work, early mornings, and late nights. They are held to the highest standards, without exception, and upon graduation are required to serve at least five years as a leader in the United States Air Force.

With that price comes an experience that can't be found anywhere else. Air Force Academy cadets are surrounded by other young Americans who are pushing themselves to the limits, developing strength and character and discovering the qualities that make great leaders.

Falconaires Fact Sheet

What they are

An eighteen-piece “Glenn Miller” style big band consisting of full-time professional musicians from around the country, all active duty Air Force

One of seven performing groups that make up The United States Air Force Academy Band

What they do

Supports the United States Air Force through nationwide public service concerts; supports The Air Force Academy and Air Force Space Command by performing at social functions.

Annually performs for more than 50,000 people at public concerts, collegiate and high school jazz festivals, civic functions, arts festivals and military functions across the United States and Canada.

What makes them unique?

“Thanks for the Memories” recording received International Association of Jazz Educators’ Blue Chip Jazz CD Award in 1995

Became first jazz ensemble to open Music Educators National Conference In-Service Workshop in 1992

Received the Homer Osborne Award for outstanding contribution to jazz education at the 1992 Wichita Jazz Festival

Air Force Academy Band Information

Key Personnel

Colonel Larry H. Lang—Commander/Conductor
Chief Master Sergeant Randall A. Doersch—Band Manager, Support
Chief Master Sergeant John P. Gohl—Band Manager, Logistics
Mr. Frederick C. Correll—Director of Operations

Contact for More Information

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Falconaires Personnel

Alto Saxophone

TSgt John B. Dawson..... Springfield, VA

TSgt Michael S. Van Arsdale Akron, OH

Tenor Saxophone

TSgt Ryan G. Janus.....Mount Prospect, IL

TSgt Geoffrey G. Torres Yukon, OK

Baritone Saxophone

MSgt Scott P. RichardsonLas Vegas, NV

Trumpet

MSgt Jeffrey F. HatfieldFort Wayne, IN

MSgt Kenneth D. Johnson..... Salina, KS

TSgt Marcel Marchetti Antioch, CA

SSgt Christopher M. Hammiel..... Dayton, OH

Trombone

MSgt Karl N. BradleyBranson, MO

MSgt Scott E. CrumpSummerville, SC

MSgt Randal J. Schneider Colorado Springs, CO

Bass Trombone

MSgt L. Eugene Montgomery Henderson, KY

Drums

TSgt Timothy A. StombaughPort Orange, FL

Bass

TSgt Jason R. Crowe Vancouver, WA

Piano

TSgt Todd A. Gustafson..... Stevens Point, WI

Vocals

TSgt Krista M. Joyce Harleton, TX

Audio Engineers

TSgt Paul McWhirter III..... Mobile, AL

Falconaires Musical Director and NCOIC

Master Sergeant Scott E. Crump, *trombone*, hails from Summerville, South Carolina. Sergeant Crump received a Bachelor of Science degree in Business and Computer Science from Newberry College in 1985, studying trombone with Dr Terry Magee. In 1987, he started a master's degree in music at the University of South Carolina studying under Mr. GB Lane. Scott began his Air Force career in 1988 with The United States Air Force Band of Mid-America, Scott Air Force Base, Illinois where he studied trombone with Roger Oyster and Brett Stamps. In 1994, Scott received an overseas assignment with The United States Air Forces in Europe Band traveling in over 19 countries. While in Europe, Scott studied with jazz trombonist Jiggs Whigham. After Europe, he joined the Band of the Air Force Reserve in 1998. Sergeant Crump won a position with The United States Air Force Academy Band in 2003 where he performs with the Concert Band, Marching Band and plays lead trombone with The Falconaires. In 1996, Scott received the Public Affairs Airmen of the Year for the entire Air Force Band career field. Sergeant Crump has performed with many recording artists to include Faith Hill, Amy Grant, Crystal Gayle, Chris Potter, Ernie Watts, Dave Stahl, Roger Pemberton, Bobby Shew, The New York Voices and Carl Fontana. His decorations include the Air Force Commendation medal with three devices and the Air Force Achievement medal with six devices.



United States Air Force Academy
COLORADO SPRINGS